

“Hell on Wheels is an epic doc. It's fast, fun, and inspiring.”

- Chris Gore (founder, *Film Threat Magazine*)

“...the kind of twists, drama, cat fights and compound fractures that only happen in real life. The story is extremely compelling, sometimes laugh-out-loud outrageous and above all inspiring.”

- *Ain't It Cool News*

"Hell on Wheels is full of adrenaline-fueled highs, heartbreaking lows, and lots of chicks in short skirts kicking the shit out of each other."

- *The Onion A.V. Club*

“Hell on Wheels is a killer documentary about the Austin all-women's roller-derby leagues that inadvertently launched a worldwide revival of the sport.”

- *Salt Lake City Weekly*

“Hell on Wheels is a fascinating story and a fun movie.”

- *Cinematical*

“Part rock 'em, sock 'em sports doc (cue *Trail of Dead*) and part behind-the-scenes exposé, the film is blessedly free of A&E-style jiggle and melodramatic pandering, and it makes clear the value of Derby for misfit girls who like to clothesline people. Best of all is the film's coda, which tracks the subsequent formation of Roller Derby leagues across the U.S. and the globe.”

- *The Austin Chronicle*

HELL ON WHEELS

THE BIRTH OF ALL-GIRL ROLLER DERBY

Hell on Wheels takes a from-the-trenches look at the bawdy, theatrical, sexy and revolutionary sport of all-female roller derby. Incorporating the dramatic elements of wrestling, the violent intrigue of boxing and the neo-feminist stance of embracing sexual appeal, a group of pioneering Texas women gives rise to a highly successful and internationally recognized sport.

Back in 2001, the world of roller derby was nothing but a memory of the glory days three decades prior. Not a single league was holding bouts when a group of women from Austin's music and arts scene decided to put a new spin on the old sport. As this grassroots organization fought to resurrect the game, they found themselves locked in a classic power struggle. In the subsequent workers-versus-management clash, a rift formed in the ranks, ripping the league in two.

In four short years the two Texas leagues overcame all obstacles to revel in undreamed of success. Riding a wave of international acclaim, the Lonestar Rollergirls and the Texas Rollergirls launched a roller derby revival, inspiring dozens of other leagues to start up across the globe. Over 170 leagues are now operating in the US, Canada, Europe and as far away as New Zealand, Australia and Japan.

Hell on Wheels presents the story of the business of sports run by women and played hard by women as well as the internal challenges that nearly destroyed the roller derby revolution. As the godmothers of all-girl roller derby, the original Texas leagues made history. This is the true tale of their rise to fame.

With a long track record of involvement in the Austin-based counter culture, director Bob Ray (*Rock Opera*) and producer Werner Campbell bring you *Hell on Wheels*. This gripping documentary is edited by Conor O'Neill (*Murderball*, *Word Wars*) with original music by ...And You Will Know Us by the Trail of Dead.

HELL ON WHEELS

THE BIRTH OF ALL-GIRL ROLLER DERBY

Short Synopsis: *Hell on Wheels* takes a from-the-trenches look at the dizzying clash of athleticism, exhibitionism, egos, politics and business that is modern-era roller derby. A group of hard-hitting Texas women overcome myriad obstacles in resurrecting and revamping the sport, only to find internal strife ripping the fledgling organization apart. Two leagues emerge from the clash, and what follows ignites an international roller derby revival. Shot over a five-year period by Bob Ray (*Rock Opera*) and Werner Campbell, *Hell on Wheels* was edited by award winning editor Conor O'Neill (*Murderball*, *Word Wars*) and features original music by ...And You Will Know Us by the Trail of Dead.

Shooting Format: DV Cam, Mini DV and Super 8 Film **Run Time:** 90 min

Crew:

Director Bob Ray
Producer Werner Campbell
Co-Producer Bob Ray, Jerelyn Orlandi
Editor Conor O'Neill, Cory Ryan
Music ...And You Will Know Us by the Trail of Dead

Director's Bio:

Bob Ray is a writer/director in Austin, Texas whose works includes music videos for Riverboat Gamblers and Nashville Pussy, short films and animation, as well as the critically acclaimed narrative feature *Rock Opera*. *Hell on Wheels* marks his documentary feature debut. (www.CrashCamFilms.com)

Cast:

Lonestar Rollergirls (BGGW):

Nancy Haggerty
Anya Jack
Heather Burdick
April Herman
Sara Luna
Amanda Fields

Texas Rollergirls:

Lane Greer
Laurie Rourke
Theresa Papas
Amy Sherman
Rachelle Moore

Screenings:

- ⓪ *South by Southwest* (world premiere)
Spotlight Features category - March 2007
 - ⓪ *20th Annual Dallas Video Festival*
July 2007
 - ⓪ *Rhode Island International Film Festival*
August 2007
 - ⓪ *14th Annual Chicago Underground Film Festival*
August 2007
 - ⓪ *Tucson Film & Music Festival*
August 2007
 - ⓪ *Australian Center for the Moving Image*
September 2007
 - ⓪ *San Francisco DocFest*
September 2007
 - ⓪ *Indie Memphis Film Festival*
October 2007
 - ⓪ *CMJ Music Marathon & Film Festival*
October 2007
 - ⓪ *30th Annual Starz Denver Film Festival*
November 2007
 - ⓪ *Lone Star International Film Festival*
November 2007
 - ⓪ *Cleveland Institute of Art*
November 2007
 - ⓪ *Victoria Film Festival*
February 2008
 - ⓪ *Big Sky Documentary Film Festival*
February 2008
 - ⓪ *American Cinematheque at the Egyptian Theater*
February 2008
 - ⓪ *Brooklyn Academy of Music*
March 2008
 - ⓪ *Phoenix Film Festival*
April 2008
 - ⓪ *ResFest, Brazil Film Festival*
May 2008
 - ⓪ *Perth International Film Festival*
June 2008
- More screenings TBA

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online press kit and links to images and trailers at: <http://www.hellonwheelsthemovie.com/presskit.htm>

www.HellOnWheelsTheMovie.com